



## This Issue *Venturing Out Edition #16*

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



## WQ Quarterly Meeting

**April Sproule**  
**"The Myth of Creative Genius"**

**August 3, 2024**

Social Hour 9:30, Meeting 10:00am to 12:00pm  
Meeting and "Show and Tell" at 10am,  
Speaker at 11am  
In Person Meeting

Sewing Arts Center  
2306 Corinth Ave, Los Angeles, CA 90064



## Upcoming Workshops & More

- Saturday, **June 8** (9 am to 2 pm) we can't wait for our own member **Del Walker's** in person workshop "Making a Quilted Coat" This will be a special "Free" Workshop for WQ Members. Location: Sewing Arts, 2306 Corinth Ave, Los Angeles, CA 90064. Please contact Del at [quilterdel@aol.com](mailto:quilterdel@aol.com) if you'd like more details about this class.
- **It's membership renewal time...** Get ready for an exciting line up of lectures and workshops. This past year has been full of great workshops, lectures and fun time together. WQ Membership form on page 18 and on the WQ website.
- **August 3<sup>rd</sup>** is a General Meeting at Sewing Arts with a lecture by **April Sproule**
- **Jean Impey** "Missy Bleu" In-person workshop at Sewing Arts Center Saturday, **September 7<sup>th</sup>**, 9:30 AM to 3:30 PM <https://sewjean.com/workshops/missy-bleu/> Details on website



**National Sewing Machine Day** Jun 13<sup>th</sup>  
*"National Day" pictures are actual quilts.*



## ***PRESIDENT'S MESSAGE***

### **Colorful Kaffe Fassett**

In mid-May my husband and I traveled to Roxanne's fabric shop in Carpentaria to see Kaffe Fassett and have him autograph a few of his books. I first heard of Kaffe in an article in the LA Times Sunday magazine many many years ago. He was teaching a knitting class and encouraging the students not to be afraid to use a lot of colors in their projects. I wasn't knitting at the time but this idea was something new to me so I kept an eye out for his name afterwards (and learned how it was pronounced!). I next heard of him when I was shopping for needlepoint kits and there were some designed by Kaffe, full of colors and life. Then quilting fabrics and designs started appearing, and were they amazing.

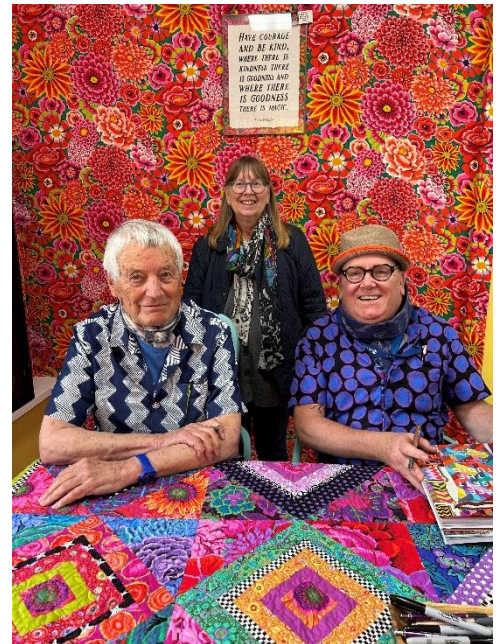


In 2011 I attended a talk Kaffe gave here in LA, sponsored by Westside Quilters. I wasn't yet a guild member but the talk was open to others so when I found out about it I jumped at the chance. And I think it was the first (or second) time I purchased some of his fabrics. It certainly wasn't the last time! I've always loved them, but sometimes wondered just how to use the bold prints. The wonderful quilts on display that evening made by WQ members were an answer to that question.



Quiltfolk magazine had a Zoom workshop, "Kaffe Fassett's Laboratory of Color" in 2022. This was a wonderful two-day event visiting Kaffe in his home, learning about his view of color and pattern and his life in art. A photo of the quilt top I made afterwards is included below.

Along the way I bought his books, first the "Glorious" books - Knits, Needlepoint and Patchwork. Then some of the books featuring quilts in wonderful settings like Provence, Wales, Murano and Ireland. And lately Kaffe Fassett in the Studio and Kaffe Fassett's Timeless Themes, among others. And this brings me back to Carpentaria where we waited in a line spiraling around in front of the shop to have Kaffe and his partner Brandon sign our books. Everyone was in good spirits even though there was a chilly wind blowing around us. And the shop was open late to buy fabric! I have included a picture of me with Kaffe and Brandon as they were finishing signing my books. They were set up with a quilt on the table and fabric hanging on the wall behind - very colorful. It was a fun afternoon.



Terrie Dorio  
WQ President



# Leadership.....

## From the Vice –President

Our guild is different from most because we only meet quarterly. We don't hold a quilt show, don't demand that our members do challenges, round robins, or meet a quota of quilts. That's why we joined Westside Quilters of Los Angeles. But now we have the challenge of keeping afloat financially and expanding or at least keeping our current membership.

Should we hold another fabric sale? Could everyone invite a guest to the next quarterly meeting, Saturday, August 3 at Sewing Arts Center? What are your ideas? Please share them with board members.

Above is a quilt I made for the Foster Care children attending camp this summer. I don't usually make long quilts; recommended measurements were 40" x 70". I got it done block by block.

This pattern is called Spruce Root Basket or (Once More around the Block by Judy Martin). I found it in a book called "Sew Layer Cake Quilts & Gifts" by Carolyn Forster Sewing Arts has two copies for sale. I liked this book because the quilts look intricate but were easy to put together. Also, there are smaller projects using leftover blocks. Nothing is wasted. There are 18 projects in the book. Each one was successful!

My challenge to you is to complete a previously started quilt or use a new pattern. The Philanthropy team has put a new pattern in the last newsletter. I expect Quilters' Showcase at the August meeting to be brimming with loads of quilts. See you in August.



Pat Karasick  
Vice-President



**Summer Solstice**  
June 20<sup>th</sup>



**National Sunglasses Day**  
June 27<sup>th</sup>



**National Typewriter Day**  
June 23<sup>rd</sup>



# Membership.....

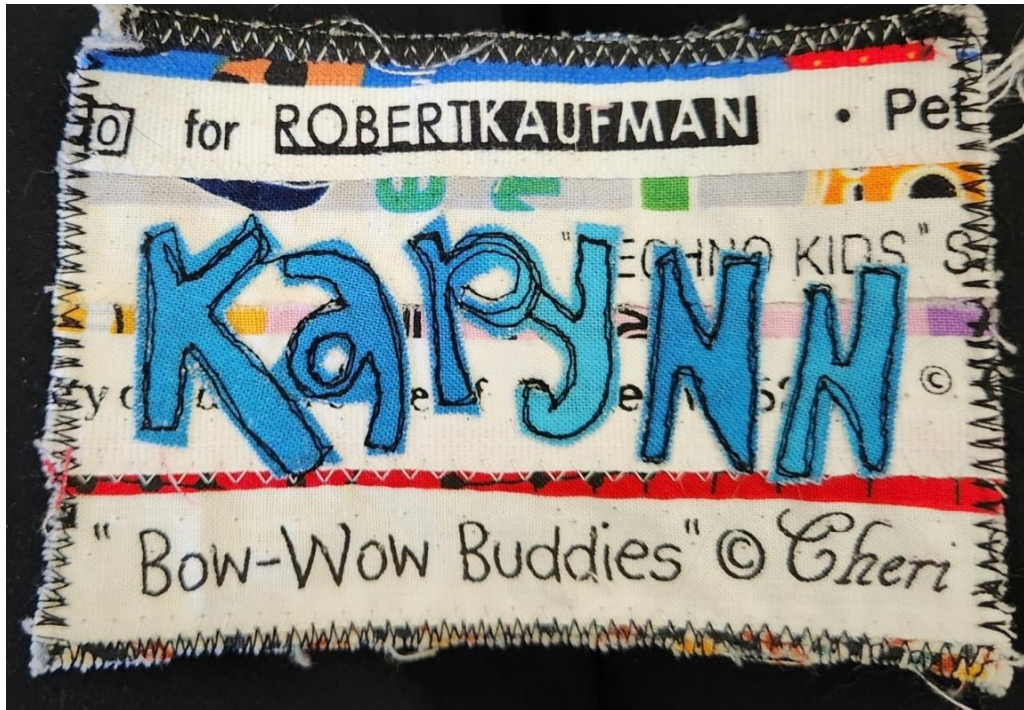
Westside Quilters Renewal Time.....  
Yes, yes sign me up!!!

It's that time again.....Membership Renewal!  
Your membership runs from June 1, 2024 through  
May 31, 2025 and it's still only \$50 (and donations are  
welcome). That's a bargain for all your guild offers you.



We are now back to in-person quarterly meetings and some of our workshops as well. It has been so much fun seeing everyone in person and meeting at Sewing Arts. Membership forms are available on this newsletter and on our website. Payment options are listed.

Now, we were talking the other day and thought it would be fun to make a personal name tag to wear to meetings and workshops. I think this would make it a more friendly way to identify fellow members. Here's mine...it's not anything fancy and only took a little while to put together. Try to make one to wear to our August 3rd meeting.



If you have any questions, feel free to contact me. I am standing in for Lisa Drew until August.

Questions? Email [membership@WestsideQuiltersLosAngeles.org](mailto:membership@WestsideQuiltersLosAngeles.org)

Karynn Dittmar, Acting Membership Chair



## Program Committee Members Needed!

The Programs Committee is a committee that works the best when a few people share the job, so Westside Quilters is seeking a couple of members to join Kathryn Pellman on the Programs Committee, plus it's more fun to work as a team!

**Program Committee Members Needed!** We are looking forward to an exciting year in 2025 as we transition to all in-person speakers and workshops starting in January. We will continue to have hybrid meetings so members who would like to join meetings by Zoom may continue to do so. We are starting to book speakers and workshops for next year and your help is needed to make this happen.

This is a great opportunity to help research, suggest and contact potential speakers and workshops for our guild. We also need your help to manage contracts, set up workshops and pick up/drop off out of town speakers as needed.



Kathryn Pellman has volunteered to be on the committee and she needs two more people to join her. It takes a team to make this happen and we need your help. Please email Kathryn at [Kathryn.Pellman@gmail.com](mailto:Kathryn.Pellman@gmail.com) if you would like to join the committee or have any questions. Or, at [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org)

### Additionally....

**Westside Quilt Guild Members, we need your feedback, suggestions and ideas for programs and workshops.** We want to know what is important to you. We are looking for ten members to participate in a one-hour focus group immediately following the August meeting (Bring your own bag lunch. We'll provide snacks and beverages.) Please RSVP to [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org)

### Join the Programs Committee Team – Join the Fun!!!





**Del Walker  
Quilted Coat Workshop**

**Saturday, June 8<sup>th</sup>**

9 am to 2 pm

Sewing Arts

2306 Corinth Ave, Los Angeles, CA 90064

Free Workshop for WQ Members



Grab an old quilt, or make a custom quilt, to create your one-of-a-kind coat. The size of the quilt you need depends on the pattern you choose and the design of your quilted fabric. My Rainbow Jacket was made from New Look Pattern 6585 and approximately 2/3 of a well-worn, queen-sized quilt. Prior to the workshop, I'll email a Workshop Prep Sheet with guidelines and suggestions for choosing a jacket pattern (with or without hood) and the prep work that will let us maximize our time in the workshop. Even if you have never sewn a garment, or shudder when you remember Jr. High Home Ec. fails, you can make a quilted coat. Although you won't complete the coat in our workshop, you will go home confident you can do the finish work.




We are limiting this workshop to 10 participants.

Supply List will be sent when you sign-up for the workshop




**National Pen Pal Day**  
June 1<sup>st</sup>



**World Reef Awareness Day**  
June 1<sup>st</sup>



**National Red Rose Day** June 1<sup>st</sup>





## Quarterly Meeting

**April Sproule**

**"The Myth of Creative Genius"**

<https://sproulestudios.com/blogs/new-workshops-listing/presentation-3-the-myth-of-creative-genius>

**August 3, 2024**

*In Person meeting Lecture on Zoom*

**Sewing Arts**

2306 Corinth Ave, Los Angeles, CA 90064.

Meeting from 10:00am to 12:00pm.

Our speaker on May 4 will be April Sproule who will be lecturing on "The Myth of Creative Genius".

### **Bio**

April Sproule is an artist whose medium is textiles. She has a great love of design and the many ways it can be used to enrich our lives. She has been creating with fiber since she was old enough to hold a needle. April's her early professional training was at the San Francisco School of Fashion Design, and she continued her education by studying textiles, art, and business.

For 20 years, April was employed by several different fashion and accessory manufacturing firms in the United States and Canada. Her area of specialization was design/new product development. Since 2001, April has been a full-time studio artist who works as a designer and workshop facilitator.

Taught to embroider by her grandmother, April returned to her love of hand stitching in 2014 as she began incorporating embroidery into her textile art and upcycled clothing. From there, she developed a collection of Contemporary Hand Embroidery patterns, the Contempo Collection, and began teaching others her particular style of embroidery.

### **Artist's Statement**

Making art allows me total freedom: the freedom to be optimistic about the outcome of my work as I am flooded with fresh ideas and insights. There are no boundaries or limitations, and every challenge presents an opportunity for me to find a new solution. Artistic exploration has taught me to appreciate being totally immersed in the process of creating with little or no concern with the end result

I enjoy experimenting with fabric dyeing, painting, block printing, machine quilting, and hand embroidery along with many other processes. Most of my work is inspired by nature, and I am finding simplicity to be much more alluring than complexity.

My studio was designed specifically as a textile arts facility, and it is my creative sanctuary. The room is filled with wonderful light and surrounded by enormous trees that shelter the space from the noise of the busy street outside. I feel very fortunate to be here and to do what it is that I do best: create, and share it with others.



## Treasurer

Karynn Dittmar, Treasurer

<b>OPENING BALANCE AS OF 5/29/23</b>		<b>7063.10</b>
<b>INCOME</b>		
Membership Dues / Donations	2965.00	
Workshop Fees	2720.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	0.00	
<b>TOTAL INCOME</b>		<b>5685.00</b>
<b>EXPENSES</b>		
Workshop Expense	3100.00	
General Meeting Expense	2828.60	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	275.59	
SCCQG Insurance	344.00	
Website	258.89	
PO Box Rental	248.00	
Philanthropy / Ed. Expense	211.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	73.88	
Government Fees	25.00	
<b>TOTAL EXPENSE</b>		<b>7364.96</b>
<b>NET INCOME</b>		<b>1679.96</b>
<b>CLOSING BALANCE as of 5/25/24</b>		<b>5383.14</b>

## Website and Social Media:

The WQ Website at [www.westsidequilterslosangeles.org](http://www.westsidequilterslosangeles.org) has been updated with the photos from the recent May 4th meeting as well as what was shown in the Quilters' Showcase.

Full description of all of our programming through December, 2025 are also on the site on the Calendar page.

Finally, don't forget to send photos of your completed work for the Weekly Update and Social Media. Please send to either [Westsidequilters@yahoo.com](mailto:Westsidequilters@yahoo.com) or to me at [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)

Sally Wright, Website Manage

## Candy's Quiltworks

Thanks for the Memories, Candy

The last chapter....everything must go.

Monday June 3rd - Saturday June 22nd

Come in and SPIN!

50% - 60% - 75%



1 Yard Minimum Cuts

No White or Yellow Cards

Regular Business Hours Mon-Sat 10am-4pm

8549 Reseda Blvd, Northridge, CA 91354

818-349-SEWS (7397)

World Juggling  
Day June 15<sup>th</sup>



## ***Philanthropy....***

We hope you'll join us in making a 'Disappearing Nine Patch' quilt (or 2 or 3...) for Philanthropy this year.

Virginia made the one below using the pattern without a border.

We are taking quilts of any size. If they include a border they will work for the Happy Trails for Kids' quilt drive.



We still have batting and backing fabric available for philanthropy projects, please contact Luann if you need some. Directions on page 8.

If you have any questions please contact Lisa, Virginia, or Luann.

## ***More Philanthropy....***

Santa Monica Meals on Wheels is asking for more placemats. This is a great way to use up those stray blocks, strips and other small pieces from your stash. The finished size is 14x18 inches with batting and enough quilting to hold it together. If you have any questions please contact Luann Jaffe.



Sherry Kleinman	June 3
Anita Withrington	June 3
Joann Killeen	June 4
Patti Post	June 12
Bobbi Leung	16-Jun
Allison Leong	June 22
Roberta Walley	June 25

## **International Surfing Day June 20<sup>th</sup>**



## **World Oceans Day June 8<sup>th</sup>**



*Continued from Philanthropy.....*

## **Disappearing Nine Patch**

*Written by Donna Jordan for Jordan Fabrics Finished Size: 63 x 89"*

96 – 5" Charm Squares

Dark accent – 1/2 yard cut to 24@5" square

Light accent - 2 yards – cut to 96@5" square

Inner border - 5/8 yard – cut 7@ 2 1/2"

WOF Outer border - 1 yard – cut 8@4"

WOF Binding - 5/8 yard

Backing – 5 1/2 yards

Lay out the squares into a Nine patch block (see diagram below) putting the accent print in the center. Stitch the squares together using a 1/4" seam allowance. Iron the seam allowances flat. Repeat until you have a total of 24 blocks.

Take one of the ironed Nine Patch blocks and place it on your cutting board. Place your plastic ruler exactly along the horizontal center line and cut with a rotary cutter. Now place the plastic ruler exactly along the vertical center line and cut again.

Turn the blocks to match the diagram below and stitch back together.

Repeat with all the remaining blocks. Lay out the 24 blocks into a 4x6 block quilt top as shown in the picture of the finished quilt (all the blocks are oriented the same way). Stitch the blocks into rows and stitch the rows together.

Stitch the inner border onto all 4 sides of the quilt, then repeat with the outer border.



Quilt, bind, and enjoy!

*Sample by Luann Jaffee*



## ***Calls for Entry June 2024***

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... The Houston Quilt Festival entries are all closed, but we hope some of you entered! PIQF entry is still open, but just until June 17th. You have a little time.

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.

### **PHOTOGRAPHING YOUR QUILT FOR SUBMISSION**

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Here are some calls....

### **Sacred Threads Call for Entry:**

Sacred Threads is excited to announce our call for entry for the 2025 Sacred Thread Exhibit in Indianapolis AND its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis.

As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.

We will open the call for entries in January of 2024.

### ***Entry Deadline – January 10, 2025.***

For More Information: Questions regarding exhibit: Barb Triscari [betoncat@betoncat.com](mailto:betoncat@betoncat.com) or Lisa Ellis [lisa@ellisquilts.com](mailto:lisa@ellisquilts.com).

### **Pacific International Quilt Festival – Note new Summer dates!! July 24-27, 2024**

Santa Clara, CA <https://www.quiltfest.com/register/pacific-international-quilt-festival/piqf-quilt-competition-entry/>

***Entry Deadline June 17, 2024***

**The Great Wisconsin Quilt Show Quilt Contest** – The Great Wisconsin Quilt Show hosts a 10-category juried and judged Quilt Contest. Quilters of all levels have the opportunity to enter a maximum of four quilts into this exciting contest. Prized will be awarded in each category, as well as to the Best of Show and Viewers' Choice quilts. <http://quiltshow.com/quilt-contest>  
 Entry Deadline June 30, 2024

QuiltCon 2025 – Phoenix Arizona Thursday, February 20<sup>th</sup> – Sunday, February 23<sup>rd</sup>, 2025.  
 Call for entries is open from September 1, 2024 – October 31, 2024, 11:59 p.m. EDT.  
 Here are the guidelines and rules <https://quiltcon/submit-a-quilt/>

**Pennsylvania National Quilt Extravaganza Quilt Competition** Quilts may be entered into the - Full-Size Innovative/Traditional/Mid-Century Mod Quilt Competition and/or- Wall Quilt Competition  
 2024 Themes = Stepping Up

- You make one;
- You finish one;
- How did you step up for this one?

**Mid-Century Mod/Modern Quilt Theme**

Mid-Century Mod emphasizes the look and feel of mid-20th-century design. Artists are asked to draw inspiration from this period, reflecting on their own exposures or from the work of artists such as Joan Miro, Piet Mondrian, Victor Vasarely, Frank Stella, etc.

**Entry Deadline: Monday, July 29, 2024**

**2024 Quilts Unlimited** - View Arts Center Old Forge, NY. <https://www.viewarts.org>

Entry at [https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=13456](https://artist.callforentry.org/festivals_unique_info.php?ID=13456)

**Entry Deadline: 8/30/24**

Questions?

Sally Wright [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)



<p><b>National Egg Day June 3<sup>rd</sup></b></p> 	<p><b>International Picnic Day June</b></p> 	<p><b>World Refugee Day June 20<sup>th</sup></b></p> 
--	--	--



## A NEIGHBORLY GUILD CALENDAR

June 2024	
June 1 <b>South Bay Quilters Guild</b> <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Alex Tsubota</u> Lecture: "Landscapes - From Here to There" Workshop "Landscapes Made Easy"
June 5 <b>Santa Monica Quilt Guild</b> <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Emma Jane Powell</u> Lecture: "Arpillaeras: Women's Resistance Through Art"
June 8 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Del Walker</u> <i>Workshop: Make a Quilted Coat</i>
June 10 <b>San Fernando Valley Quilt Guild</b> <a href="http://www.sfvvgg.net">www.sfvvgg.net</a>	Lecture: Julie, Melanie, & Sandy's Excellent France Quilt Tour Adventure Shelley Swanland
June 10 <b>LA Modern Quilt Guild</b> <a href="http://www.LAMQG.org">www.LAMQG.org</a>	<u>Meeting</u>
June 15 <b>Glendale Quilt Guild</b> <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	Workshop: Fabulous Fabric Collage with Mary Ellen Sakai
June 16 <b>African American Quilters of Los Angeles</b> <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
June ?? <b>Simi Valley Quilt Guild</b> <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>TBD</u>
July 2024	
July 3? <b>Santa Monica Quilt Guild</b> <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Leah Zieber:</u> Lecture: "History Repeated" Antique Quilt Trunk Show & Lecture
July 7 <b>LA Modern Quilt Guild</b> <a href="http://www.LAMQG.org">www.LAMQG.org</a>	<u>TBD</u>
July 8 <b>San Fernando Valley Quilt Guild</b> <a href="http://www.sfvvgg.net">www.sfvvgg.net</a>	<u>Lola Newman</u> Lecture: 'Stitchin' by the River
July ? <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>TBD</u>
July 13 <b>Glendale Quilt Guild</b> <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Kathi Wilson</u> Workshop: That Sweatshirt! with
July 18 <b>South Bay Quilters Guild</b> <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Meg Cox</u> Lecture: "quilt Journalist Tells All...A Report Inside the quilt World"
July 21 <b>African American Quilters of Los Angeles</b> <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month

## At Home and Surfing the Internet & some venturing out

Wandering Foot Quilt Guild quilters invite you to our **Annual Crafter/Quilter Yard Sale** Sat. June 22<sup>nd</sup> 7:30am to 2pm 1961 Mar Vista Ave Altadena 91001 Drop by and pick up some new treasures. There will be loads of Fabric, Notions, Quilting tools, and other yard sales type items.



### Japan Tours with Patricia Belyea

Quilter and teacher Patricia Belyea is co-leading four tours to Japan in late Fall 2024 and early Spring 2025. The tours focus on quilting and textiles with insider visits, hands-on workshops, celebrity meet-ups, special meals, and more.



The NOV 2024 tour will be co-led by Jane Sassaman and features the Yokohama Quilt Show. The MAR 2025 tour will be based in Kyoto during Cherry Blossom season!

Each tour is limited to 16 participants. All places are Single Occupancy in 4-star hotels.

For the trip of a lifetime, check out itineraries and pricing at <https://okanarts.com/pages/tours>

**Pacific International Quilt Festival in Santa Clara:** July 26 – July 30

**Quilting Arts podcasts?** <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

**See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2024



<p><b>National Corn On The Cob Day</b> June 11<sup>th</sup></p>		<p><b>Take A Road Trip Day</b> June 21<sup>st</sup></p>		<p><b>National Higher Education Day</b> June 6<sup>th</sup></p>	
<p><b>National Eat Your Vegetables Day</b> June 17<sup>th</sup></p>		<p><b>National Onion Ring Day</b> June 22<sup>nd</sup></p>		<p><b>National Swim A Lap Day</b> June 24<sup>th</sup></p>	
<p><b>National Weed Your Garden Day</b> June 13<sup>th</sup></p>		<p><b>American Eagle Day</b> June 20<sup>th</sup></p>		<p><b>National Pink Day</b> June 23<sup>rd</sup></p>	

## WESTSIDE QUILTERS GENERAL MEETING – MAY 4, 2024

**President:** Terrie Dorio called the meeting to order at 10:01 AM and welcomed members and guests present at Sewing Arts or connected by Zoom. Guests included Janine Moore, Nancy Myers (who joined the guild), Kathryn Pellman, Barbara Silverman, and Janice Johnson. Terrie called for approval of prior Minutes which was so moved by Luann Jaffe, seconded by Marianne Simpson, and approved by show of hands. There was no dissent. Terrie reminded the group that a 20% discount afforded by Sewing Arts on all merchandise other than machines and an additional in-house special of 30% discount on “pink” yardage was available for one hour following the meeting. A gentle reminder that members are encouraged to volunteer at any of our activities such as the Holiday Tea and that a “Slow Stitch” mini-group meets twice a month at Sewing Arts where any member is welcome. Terrie noted that this was the last month of service by Del Walker who has served so ably in Programs. Thanks also to Barbara Marom-Pollack whose past work in Programs is so appreciated. Approval was requested for a vote on the Board for the 2024-25 fiscal year. Roster announced by Vice President Pat Karasick, noting that Programs is currently vacant.

**Vice President:** Pat Karasick read the roster as follows: President – Terrie Dorio; Vice President – Pat Karasick; Treasurer – Karynn Dittmar; Secretary – Sonja Daniel; Philanthropy – Luann Jaffe, Virginia Marshall and Roberta Walley; Membership – Lisa Drew; Newsletter – Debbie Nussbaum; Website Master – Sally Wright; and Website Development – Nancy Kawahara. By raise of hands the Board roster was approved. There was no dissent.

**Treasurer:** Karynn Dittmar reported a bank balance of \$7063.10, and asked for approval of the Proposed Budget for 2024-25 as shown in the Newsletter. Motion to approve made by Nancy Kawahara, seconded by Debbie Nussbaum, and approved by a show of hands. There was no dissent.

**Programs:** A free workshop (for members) at Sewing Arts with Del Walker is offered on June 8<sup>th</sup> from 9-2 for a Quilted Jacket. Construction does not require special garment sewing skill. Direct questions to [quilterdel@aol.com](mailto:quilterdel@aol.com). July is dark. August 3<sup>rd</sup> is a General Meeting at Sewing Arts with a lecture by April Sproule; September brings Jean Impey with her Missy Bleu workshop.

**Philanthropy:** Luann Jaffe reported that we are still collecting quilts of all sizes and are looking for a pattern we can use at a Sew-In. The Disappearing 9-Patch pattern is included in the Newsletter. We will continue to add to the placemat project (in conjunction with Santa Monica guild and Quilts from the Heart) for Santa Monica Meals on Wheels.

**Newsletter:** Debbie Nussbaum reported that the monthly Newsletter is published on the first of each month, and she is always looking for articles and photos on related quilting subject matter/activities.

**Website/Website Development:** Sally Wright needs photos for the website. Nancy Kawahara is working on making the website more user-friendly and adding needed changes and updates.

**Guest Speaker:** Rachel Derstine appeared via Zoom with *Bringing Architecture to Life*. Ms. Derstine, who is also a classical pianist lives in Philadelphia. The surroundings of Japan where she spent the first 15 years of life continue to influence her work. Her art quilts are displayed in many corporate, public and private entities. Rachel provided numerous examples of her work with photos of the actual architectural feature/building and her art quilt interpretation of the same. With each example she explained the methods used to accomplish the piece.

## Quilters' Showcase:

**Terrie Dorio** showed a 5-piece/9 block black, white & gray wall hanging from a class.

**Karynn Dittmar** shared ¼ completion of the intricate *Full Circle*—from a Wendy Wilson Empty Spool workshop.

**Marianne Simpson** brought *Fancy Forest*, a whimsical Elizabeth Hartman design with a gray linen background; a red and ivory reproduction stars quilt; and a BOM fused applique tulips with thread painting to come.

**Nancy Kawahara** displayed circles in a block quilt in shades of orange/blue/taupe/ivory which was meticulously hand-quilted.

**Debbie Nussbaum** showed a patterned valentine motif in shades of pink & magenta.

**Virginia Marshall** used the pattern *Mouse Trap* to make use of her Kaffe Fassett fabrics.

**Luann Jaffe** showed off a 5-inch square within a square using batiks to best advantage.

**Del Walker & Janice Johnson** shared their “Whisper Challenge” wherein they & a third friend worked on various pieces in relay for about a year to produce some exemplary outcomes. They also modeled jackets (one being Cindy Grisdela’s Fire & Ice bargello pattern), & small quilts—one which included Rachel Derstine’s couching method.

**Pat Karasick** showed various parts (EPP, FPP, Cutwork, Fused Applique, Flying Geese) from a 3-day on-line retreat plus a turned-edge applique “Garden Down Under” quilt patterned by Irene Blanck. Pat spent 2 years making this remarkable, wool-batted quilt & over 12 hours quilting it at Sewing Arts.

There being no further business before the guild, the meeting adjourned at 12:03 p.m.

Respectfully submitted,

Sonja Daniel, Secretary



<p><b>International Sushi Day</b> June 18<sup>th</sup></p> 	 <p><b>National Dairy Month</b></p>	<p><b>National Take Your Cat to Work Day</b> June 17<sup>th</sup></p> 
<p><b>International Pineapple Day</b> June 27<sup>th</sup></p> 	<p><b>National Camera Day</b> June 29<sup>th</sup></p> 	<p><b>National Handshake Day</b> June 27<sup>th</sup></p> 

## Next Executive Board Meeting

The next meeting of the Executive Board will be held, July 20, 2024  
 All members of Westside Quilters are welcome to attend with prior notice to  
[Pres@WestsideQuiltersLosAngeles.org](mailto:Pres@WestsideQuiltersLosAngeles.org).



<p><i>Our Mission</i>  <b>A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.</b></p> <p>Officers 2022-2023</p> <table style="width: 100%; border: none;"> <tr><td style="padding-left: 20px;">President</td><td>Terrie Dorio</td></tr> <tr><td style="padding-left: 20px;">Vice President</td><td>Pat Karasick</td></tr> <tr><td style="padding-left: 20px;">Secretary</td><td>Sonja Daniel</td></tr> <tr><td style="padding-left: 20px;">Treasurer</td><td>Karynn Dittmar</td></tr> <tr><td style="padding-left: 20px;">Program</td><td>Kathryn Pellman + more</td></tr> <tr><td style="padding-left: 20px;">Membership</td><td>Lisa Drew</td></tr> <tr><td style="padding-left: 20px;">Newsletter</td><td>Debbie Nussbaum</td></tr> <tr><td style="padding-left: 20px;">Philanthropy</td><td>Roberta Walley, Virginia Marshall, and Luann Jaffe</td></tr> <tr><td style="padding-left: 20px;">Website Manager</td><td>Sally Wright</td></tr> </table> <p>Appointed Positions</p> <table style="width: 100%; border: none;"> <tr><td style="padding-left: 20px;"><b>Hospitality</b></td><td></td></tr> <tr><td style="padding-left: 20px;"><b>Meeting Set-Up/Take-Down</b></td><td>Anata Withrington and Prima Casetta</td></tr> <tr><td style="padding-left: 20px;"><b>Website Development</b></td><td>Nancy Kawahara</td></tr> <tr><td style="padding-left: 20px;"><b>Photographer</b></td><td>Everyone</td></tr> <tr><td style="padding-left: 20px;"><b>President Emeritus</b></td><td>Sally Wright</td></tr> </table> <p>Mailing Address</p> <table style="width: 100%; border: none;"> <tr><td style="padding-left: 20px;">Post Office Box 641925 Los Angeles, CA 90064</td></tr> </table>	President	Terrie Dorio	Vice President	Pat Karasick	Secretary	Sonja Daniel	Treasurer	Karynn Dittmar	Program	Kathryn Pellman + more	Membership	Lisa Drew	Newsletter	Debbie Nussbaum	Philanthropy	Roberta Walley, Virginia Marshall, and Luann Jaffe	Website Manager	Sally Wright	<b>Hospitality</b>		<b>Meeting Set-Up/Take-Down</b>	Anata Withrington and Prima Casetta	<b>Website Development</b>	Nancy Kawahara	<b>Photographer</b>	Everyone	<b>President Emeritus</b>	Sally Wright	Post Office Box 641925 Los Angeles, CA 90064	<p><b>Website</b>  <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a></p> <p>Facebook    <b>We're on Facebook. Check out the banner on the WQ website home page (lower center).</b></p> <p>iGive.com    <b>This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes &amp; Noble, Bed Bath &amp; Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.</b></p> <p>Non-Profit Status    <b>Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.</b></p> <p>F.E.I.N.    27-3145733  <b>(Federal Employer Identification Number)</b></p>
President	Terrie Dorio																													
Vice President	Pat Karasick																													
Secretary	Sonja Daniel																													
Treasurer	Karynn Dittmar																													
Program	Kathryn Pellman + more																													
Membership	Lisa Drew																													
Newsletter	Debbie Nussbaum																													
Philanthropy	Roberta Walley, Virginia Marshall, and Luann Jaffe																													
Website Manager	Sally Wright																													
<b>Hospitality</b>																														
<b>Meeting Set-Up/Take-Down</b>	Anata Withrington and Prima Casetta																													
<b>Website Development</b>	Nancy Kawahara																													
<b>Photographer</b>	Everyone																													
<b>President Emeritus</b>	Sally Wright																													
Post Office Box 641925 Los Angeles, CA 90064																														



## National Flag Day – June 14<sup>th</sup>





# WESTSIDE QUILTERS

## Membership Form

### June 1, 2024 to May 31, 2025

PLEASE WRITE CLEARLY and MAKE SURE YOU INCLUDE YOUR EMAIL ADDRESS

<b>Name</b>	<b>Birthday</b>
<b>Address</b>	
<b>City/State/Zip Code</b>	
<b>Home Phone</b>	<b>Cell Phone</b>
<b>Email:</b>	
<b>Occupation</b>	<b>Retired? From?</b>
<b>Member of Mini-Group?</b>	<b>Interested in joining a mini-group?</b>

**Renewal Membership**

**New member**

**Annual Membership Dues to May 31, 2025 (dues are not tax deductible)**

**\$50.00**

**Fully Tax-Deductible Charitable Donation.....**

\_\_\_\_\_

**Total Amount Enclosed** \_\_\_\_\_

Members of Westside Quilters (WQ) may participate in all Guild activities, have the right to vote, hold elective or appointed office, attend General Meetings without fee, and register for workshops at member rates. WQ members pledge to perform a few service hours each year.

For renewing members, please indicate your contributions this past fiscal year:

- Served on the Executive Board or a volunteer committee.
- Engaged in philanthropic quilting activities (WQ or other organizations).
- Assisted at general meetings of workshops or field trips.
- Contributed to the WQ newsletter or distributed promotional WQ material.
- Other activities \_\_\_\_\_

Members can pay with a check, cash, credit card, PayPal ([westsidequilters@yahoo.com](mailto:westsidequilters@yahoo.com)) or Zelle - preferred - ([treasurer@westsidequilterslosangeles.org](mailto:treasurer@westsidequilterslosangeles.org)). If paying by credit card, please fill in the information below:

American Exp.     Master Card     Visa

Credit card number \_\_\_\_\_ Name as it appears on card \_\_\_\_\_

Expiration date \_\_\_\_\_ CVV \_\_\_\_\_ Billing Zip Code \_\_\_\_\_

Please sign and complete this application. Mail to Westside Quilters, PO Box 641925, Los Angeles, CA 90064 or email to [westsidequilters@yahoo.com](mailto:westsidequilters@yahoo.com).

Signature \_\_\_\_\_ Date \_\_\_\_\_

Westside quilters is a Federal 501(c)(3) tax-exempt public charity. The effective date of exemption is June 17, 2010, as specified in the determination letter dated May 26, 2011.